

LEAH REUSCH

Less human, more being

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EXPERIENCE

Katarina Janeckova Paintings, New York, NY — *Studio Intern/Assistant, Artist In Residence*

FALL 2015, 2024 TEXAS RESIDENCY AND SCULPTURE BUILDER/ASSISTANT

REFERENCE: Katarina +1(361)944-0417

2024 Texas studio residency in addition to building a sculpture for Katarina which was installed at Austin Contemporary art museum September 2024, and Marfa Invitational 2025, positively reviewed by Jerry Saltz. 2015: everything from stretching canvas and assisting in printmaking, to washing brushes to delivering sculptures all across Manhattan, engaging critically with the work, and housechores.

Ely Adventure School, Ely,MN—*Outdoor Educator, Art Teacher, Carpenter/Builder, Board Member*

FALL 2021-PRESENT

Nonprofit outdoor preschool and afterschool/summer camp program. Outreach and scholarships for local youth and families to have access to learning, growing, and making art outside. Fully founding, fundraising, designing, framing, and building the preschool and community housing ourselves. Teaching and planning arts programming and curriculums.

YMCA Camp Widjiwagan, Ely, MN — *Trail Guide, Field Instructor, Community Drawing Projects Coordinator*

MAY 2012 - JAN 2022- PRESENT, SEASONALLY

REFERENCE: Karen Pick, Outdoor Learning Program Director +1(218) 365 - 2117

Nonprofit, trips out into the wilderness with youth ages 12-18, canoeing and backpacking all over the US and Canada to foster RESPECT for self, others, and nature. Solo-lead two 40-day trips in the Alaskan Arctic! During the school year, working with School and Social Services groups in the Outdoor Learning Program. Pioneered Community Drawing Projects with students to foster accessibility, equity, and conservation through art.

Reach, Inc. , Bozeman, MT — *Intensive Care Home Caregiver*

JANUARY 2016 - MAY 2016

Reach, inc. "Empowering Adults with Disabilities" in-home staff for three people who all worked at the Reach, Inc. Workcenter. Supporting all aspects of daily life and accessibility to nature and self. Dance & drawing.

SKILLS

Painting, drawing, carpentry, ceramics, welding, sewing, teaching, furniture & building design, music

Turned a schoolbus into a house! Currently building a nature schoolhouse!

Adaptive ski instruction experience and intensive home-care with Disabled Adults

Former Wilderness First Responder and WEMT, Wilderness Water Safety Lifeguard.

8 years living and working on farms across the world, invested in food and social justice

LANGUAGES

Basic American Sign Language, Basic Spanish, Basic French

EDUCATION

Colby College, Waterville, ME-
Mathematics/Psychology, 2011

Lewis & Clark College, Portland, OR - Studio Art and English, 2012-2019 bachelor's degree

Eagle Mount, Bozeman, MT— *Adaptive Ski Instructor*

JANUARY 2016 - MAY 2016

“Everybody has challenges. We have adventures.” Volunteer Adaptive Ski Instructing, working with clients with physical and mental disabilities ages 5–65 on and off the hill.

Wintergreen Northern Wear, Ely, MN — *Cutting*

OCTOBER 2020

Working the C&C Machine cutting and sorting all of the garments to be sewn.

Totláli Jardín Etnobiológico, Zumpahuacán, MEX — *Muralist*

SPRING 2023

Working as a muralist and artist for a nature outreach program in Mexico.

NYC Crit Club, Catherine Haggarty, Drawing: Research + Critique, New York, NY— *Intensive Critique Arts Program*

SUMMER 2024

Application-based critique group with visiting artist lectures, presentations, feedback, and ongoing arts research. Fall drawing course with Sahana Ramakrishnan.

Duchin Builds, LLC. – MN— *Carpenter, designer, team manager*

2017-PRESENT

Carpentry in framing, roofing, finish work, instruction of others, general building/construction knowledge and tool literacy, furniture design, fine woodworking, basic welding skills, schoolbus and camper-van conversion

EDUCATION

Evergreen State College, Olympia, WA- *Repair: Sustainability and Visual Arts as Social Practice*, 2019

RECENT SHOWS, AWARDS, RESIDENCIES

PANTS SHOW, Austin, TX, San Antonio, TX, 2019

BLUEBERRY ARTS FESTIVAL, Ely, MN
FIRST PLACE ART BOOTH, 2022

“EVERY FLOWER IS A LANDSCAPE”, solo show-
Ely Historic Theatre Ely, MN, 2022

“BEARSIDENCY”, Artist Residency with Katarina Janeckova Walshe, Nueces River, TX, 2024

FIELD PROJECTS GALLERY, NY, NY, featured social media open call artist, 2024

LEAH REUSCH is an interdisciplinary artist exploring intimate human connection to nature and community. Reusch works as a painter, poet, and installation artist in many mediums, as well as a wilderness field guide where she applies her art in natural teaching settings. Through large-scale abstracted natural painted scenes, Reusch works to widen the spaces between realism and abstraction, landscape and inner space, to open up room for viewer and artist, collective and individual, to find moments of truth and connection. Reusch’s work aims to pull closer the horizon of human vs. being, society vs. wilderness, landscape vs. body, hands vs. flowers, until it is a blurred line and accessible place; a unity that inspires all to care for others and earth as ourselves; a challenge against the inequity of both communal spaces and inner hierarchies. Through wild gesture, vivid color and reactive, meditative painting, Reusch creates huge living paintings that she sees as an extension of her own body, a living breathing space. Reusch lives and works across the world painting and teaching on farms and in wilderness settings with youth and disabled people. Most recently, Reusch has been helping to found a nature preschool—both constructing the actual building and teaching art with the children.